

HALEY GLICKMAN

she/her/hers
Non-Union
www.haleylickman.com

Hair: Red
Eyes: Hazel
Height: 5'5"
Vocal Range: F3-B5

Representation:
Talent Fusion
317-951-2230
scott@talent-fusion.com

THEATRE

<i>The Play That Goes Wrong</i> (Dir. Chad Rabinovitz)	Sandra	Constellation Stage & Screen (<i>upcoming</i>)
<i>Natural Affection</i> (Dir. Chris Saunders)	Young Woman	American Lives Theatre
<i>Llouie the Llama: Lost in the Woods</i> (Dir. Aaron Bonds)	Squiggly Squirrel	The Lilly Theatre - Children's Museum
<i>Titus Andronicus</i> (Dir. Matt Anderson)	Lavinia	Indy Bard Fest
<i>That's Hot</i> (Dir. Dani Lopez-Roque)	Helena, Papa, Child, Volcano Spirit	IndyFringe Festival
<i>As You Like It</i> (Dir. Kristin Clippard)	Audrey, Ensemble	Richmond Shakespeare Festival
<i>Marie Antoinette and the Magical Negroes</i> (Dir. Kelly Mills)	Marie Antoinette	Southbank Theatre Company
<i>The 39 Steps</i> (Dir. John Goodson)	Pamela, Annabella, Margaret	Booth Tarkington Civic Theatre
<i>A Midsummer Night's Dream</i> (Dir. Steve Scott)	Bottom, Egeus	Dunes Summer Theatre

FILM

<i>Debtor's Hope</i> (Dir. Joseph Woolwine)	Supporting	Excellent Films
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TRAINING

BFA Acting: Marymount Manhattan College
Acting: Ellen Orenstein, David Mold, Richard Niles, Kevin Connell, John Basil
Voice and Speech: Jeff Morrison
Movement: Barbara Adrian (**Laban**), Ellen Orenstein (**Viewpoints**)
Voice (Singing): Jeannie Logan

SPECIAL SKILLS

Dialects (RP, American Standard Stage, American Southern, Irish, New York, familiar with IPA),
Can read music, piano (intermediate), sewing