

HALEY GLICKMAN

317-518-1081

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haleylickman@gmail.com

Height: 5'5"

Hair: Red

Eyes: Hazel

Vocal Range: Alto

THEATRE

<i>A Midsummer Night's Dream</i> (Dir. Steve Scott)	Bottom, Egeus	Dunes Arts
<i>Lost in Translation</i>	May	Kimchillama Productions
<i>Eraser With Lasers</i>	Dr. Maizel	The Queerantime Readings
<i>The Wheel</i> (Dir. Paul Takacs)	Pilates Teacher/Friend	Marymount Manhattan College
<i>An Ideal Husband</i> (Dir. Roger Danforth)	Lady Markby	Marymount Manhattan College
<i>Love and Information</i> (Dir. Paul Takacs)	Various	MMC at New York Live Arts
<i>Scab</i>	Mary-Androgyne, Kellee, Mom	Takes Chops Productions
<i>Sandalwood Box</i>	Dr. Gladys Stone, the Unseen	Marymount Manhattan College
<i>The Laramie Project</i>	Romaine Patterson, various	Indy Fringe Festival

FILM

<i>Debtor's Hope</i> (Dir. Joseph Woolwine)	Accountant	Excellent Films
<i>High Fidelity</i>	Background	Hulu Entertainment

TRAINING

BFA Acting: Marymount Manhattan College

Acting: Ellen Orenstein, David Mold, Richard Niles, Kevin Connell, John Basil

Voice and Speech: Jeff Morrison

Movement: Barbara Adrian (**Laban**), Ellen Orenstein (**Viewpoints**)

Acting for the Camera: Jim Dougherty

SPECIAL SKILLS

Dialects (RP, American Standard Stage, American Southern, Irish, New York, familiar with IPA),

Can read music, Piano (9 years), Ukulele (self taught), Whistling